

# Sediment

Donald Craig

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0  $\bullet = 60$  1

Flute

Clarinet

Toms

Perc.

Snare

E. Gtr.

Cello

*mf* *fff* *ff*

*mf*

*mp*

2

Musical score for measures 2-8. The score is written for five staves: Treble Clef (top), Treble Clef (second), Bass Clef (third), Bass Clef (fourth), and Bass Clef (bottom). Measure 2 is marked with a boxed '2'. Dynamics include *mp*, *mf*, and *mf*. The bottom staff features a triplet of eighth notes. The bass clef staves have a '7' above the first measure and an '8' above the second measure.

14

Musical score for measures 14-20. The score is written for five staves: Treble Clef (top), Treble Clef (second), Bass Clef (third), Bass Clef (fourth), and Bass Clef (bottom). Measure 14 is marked with a boxed '14'. Dynamics include *p*, *mf*, *f*, *f*, and *mp*. The bottom staff features triplet markings. The bass clef staves have a '14' above the first measure and an '8' above the second measure.

19 *mp* *p* *pp*

19

19

19

19 *p*

24 3

24 *mf*

24 *mp* *p* *fff* *ff*

24

24

4  
30

34

38

38

38

38

38

*ff*

4

42

42

42

42

42

42

*p* *fff*

6  
45

45

45

45

8

45

*ff*

*fff*

48

5

48

48

48

8

48

*fff*

*mf*

*ppp*

*fff*

*f*

*mf*

52

*p*  $\curvearrowright$  *f*

52

52

52

*mp* *> p* *mf*  $\curvearrowright$  *p*

52

*mp* *> p* *mf*  $\curvearrowright$  *p*

60

*p*  $\curvearrowright$  *f*

60

60

60

*mf*  $\curvearrowright$  *f*  $\curvearrowleft$  *mf*

60

*mf*  $\curvearrowright$  *f*  $\curvearrowleft$  *mf*

8  
66

*pp*  $\curvearrowright$  *f*

66

66

66

*f*  $\curvearrowright$  *ff*  $\curvearrowright$  *mf*

66

*f*  $\curvearrowright$  *ff*  $\curvearrowright$  *mf*

72

*pp*  $\curvearrowright$  *ff*

72

72

72

*f*  $\curvearrowright$  *ff*  $\curvearrowright$  *p*

72

*f*  $\curvearrowright$  *ff*  $\curvearrowright$  *p*

79 *f*

79 *f*

79 *f*

79

79 *mf* *ff* *p* *f*

79 *mf* *ff* *p* *f*

85 *mf* *ff* *f* *fff* *f*

85 *mf* *ff* *f* *fff* *f*

85 *mf* *ff* *f* *fff* *f*

85

85 *mf* *ff* *f* *fff* *f*

85 *mf* *ff* *f* *fff* *f*

10

7

Musical staff 1: Treble clef, measures 88-90. Dynamics: *ff*, *mf*, *f*, *mf*.

Musical staff 2: Treble clef, measures 88-90. Dynamics: *ff*.

Musical staff 3: Piano, measures 88-90. Dynamics: *ff*, *p*, *fff*, *mf*, *f*.

Musical staff 4: Treble clef, measures 88-90. Dynamics: *ff*.

Musical staff 5: Bass clef, measures 88-90. Dynamics: *ff*, *mf*, *f*, *mf*.

Musical staff 6: Treble clef, measures 91-93. Dynamics: *ff*, *f*, *fff*, *mf*.

Musical staff 7: Treble clef, measures 91-93. Dynamics: *ff*.

Musical staff 8: Piano, measures 91-93. Dynamics: *mf*, *ff*, *f*, *fff*.

Musical staff 9: Piano, measures 91-93. Dynamics: *ff*.

Musical staff 10: Treble clef, measures 91-93. Dynamics: *ff*.

Musical staff 11: Bass clef, measures 91-93. Dynamics: *ff*, *f*, *fff*.

8  $\text{♩} = 40$  11

93 *f*

93 *mf*

93 *mf* *f* *mp*

93 *mf* *f*

93

93

9

96

96

96 *mp* *mp* *f* *p*

96

96

12  $\bullet = 96$

*f*

*f*

*f*

102

10

*ff*

*ff* *mp* *f*

*ff*

*ff* *mp* *f*



14  
110  
*f* *fff* *f* *ff*

110  
*f* *fff* *f* *ff*

110  
*f* *fff* *f* *ff* *p* *fff*

110  
8  
*f* *fff* *f* *ff*

110  
*f* *fff* *f* *ff*

113  
*f*

113  
*f*

113  
*ppp* *fff*

113  
8

113  
*f*

116 Musical staff with treble clef, notes, and dynamics *ff* and *p*.

116 Musical staff with treble clef, notes, and dynamics *ff* and *p*.

116 Musical staff with piano clef, notes, and dynamics *ff* and *p*.

116 Musical staff with piano clef, notes, and dynamics *ff* and *p*.

116 Musical staff with treble clef, notes, and dynamics *f* and *ff*.

116 Musical staff with bass clef, notes, and dynamics *ff* and *p*.

118 Musical staff with treble clef, notes, and dynamics *ff*.

118 Musical staff with treble clef, notes, and dynamics *ff*.

118 Musical staff with piano clef, notes, and dynamics *ff*.

118 Musical staff with piano clef, notes, and dynamics *ff*.

118 Musical staff with treble clef, notes, and dynamics *ff* and *p*.

118 Musical staff with bass clef, notes, and dynamics *ff*.

16  
120

120

120

120

8 *ff*

120

122

12

122

122

*fff*

*fff*

122

8

122