

# Quintet

Donald Craig

Allegro

1  
Flute *ff*

1  
Clarinet *ff*

1  
Elec. Guitar *clean* *ff*

1  
Class. Guitar *ff*

1  
Contrabass *ff*

Detailed description: This system contains the first five staves of the musical score. The Flute staff begins with a first finger fingering (1) and a forte (ff) dynamic. The Clarinet staff also starts with a first finger fingering (1) and a forte (ff) dynamic. The Elec. Guitar staff is marked 'clean' and 'ff', with a first finger fingering (1) and a 5th fret position indicated. The Class. Guitar staff begins with a first finger fingering (1) and a forte (ff) dynamic, with an 8th fret position indicated. The Contrabass staff starts with a first finger fingering (1) and a forte (ff) dynamic, with a 5th fret position indicated. All staves are in common time (C) and feature a melodic line with eighth and quarter notes, some with slurs and accents.

6  
fl.

6  
clar.

6  
e. gr.

6  
cl. gr.

6  
'bass

Detailed description: This system contains the next five staves of the musical score, starting at measure 6. The Flute staff (fl.) has a first finger fingering (1) and a forte (ff) dynamic. The Clarinet staff (clar.) has a first finger fingering (1) and a forte (ff) dynamic. The Elec. Guitar staff (e. gr.) has a first finger fingering (1) and a forte (ff) dynamic, with an 8th fret position indicated. The Class. Guitar staff (cl. gr.) has a first finger fingering (1) and a forte (ff) dynamic, with an 8th fret position indicated. The Contrabass staff ('bass) has a first finger fingering (1) and a forte (ff) dynamic, with an 8th fret position indicated. The musical notation continues with melodic lines for each instrument, including slurs and accents.

11

fl.

clar.

e. gr.

cl. gr.

'bass

This musical system covers measures 11 through 15. It features five staves: Flute (fl.), Clarinet (clar.), Electric Guitar (e. gr.), Clarinet/Guitar (cl. gr.), and Bass ('bass). The Flute part begins with a melodic line in measure 11, marked with a *p* dynamic and a slur over the first two notes. The Clarinet part has a similar melodic line, also starting in measure 11. The Electric Guitar part provides a rhythmic accompaniment with eighth notes and rests. The Clarinet/Guitar part has a similar rhythmic pattern. The Bass part has a steady eighth-note accompaniment. The system ends with a double bar line at measure 15.

16

fl.

clar.

e. gr.

cl. gr.

'bass

This musical system covers measures 16 through 20. It features five staves: Flute (fl.), Clarinet (clar.), Electric Guitar (e. gr.), Clarinet/Guitar (cl. gr.), and Bass ('bass). The Flute part continues its melodic line from measure 16, with a slur over the first two notes. The Clarinet part has a similar melodic line, also starting in measure 16. The Electric Guitar part provides a rhythmic accompaniment with eighth notes and rests. The Clarinet/Guitar part has a similar rhythmic pattern. The Bass part has a steady eighth-note accompaniment. The system ends with a double bar line at measure 20.

21

fl.

clar.

e. gtr.

cl. gtr.

'bass

This musical score block covers measures 21 through 25. It features five staves: Flute (fl.), Clarinet (clar.), Electric Guitar (e. gtr.), Clarinet Guitar (cl. gtr.), and Bass ('bass). The Flute part begins with a melodic line in measure 21, marked with a *pp.* dynamic, and includes a long slur over measures 22 and 23. The Clarinet part follows a similar melodic contour. The Electric Guitar part provides a rhythmic accompaniment with eighth notes and rests. The Clarinet Guitar part has a similar rhythmic pattern. The Bass part provides a steady eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is 8/8.

26

fl.

clar.

e. gtr.

cl. gtr.

'bass

This musical score block covers measures 26 through 30. It features five staves: Flute (fl.), Clarinet (clar.), Electric Guitar (e. gtr.), Clarinet Guitar (cl. gtr.), and Bass ('bass). The Flute part continues its melodic line, marked with a *pp.* dynamic, and includes a long slur over measures 27 and 28. The Clarinet part follows a similar melodic contour. The Electric Guitar part provides a rhythmic accompaniment with eighth notes and rests. The Clarinet Guitar part has a similar rhythmic pattern. The Bass part provides a steady eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is 8/8.

31

fl.

clar.

e. gr.

cl. gr.

'bass

Detailed description: This system contains measures 31 through 35. The Flute (fl.) and Clarinet (clar.) parts feature melodic lines with slurs, including some accidentals (flats and sharps). The Electric Guitar (e. gr.) and Clarinet (cl. gr.) parts provide a rhythmic accompaniment with eighth and sixteenth notes. The Bass ('bass) part is mostly silent, with a few notes in the first measure.

36

fl.

clar.

e. gr.

cl. gr.

'bass

Detailed description: This system contains measures 36 through 40. The Flute (fl.) and Clarinet (clar.) parts continue their melodic lines with slurs. The Electric Guitar (e. gr.) part has a rhythmic accompaniment. The Clarinet (cl. gr.) and Bass ('bass) parts are silent throughout this system.

43 Moderato

fl.

clar.

e. gr.

cl. gr.

'bass

*f*

50

fl.

clar.

e. gr.

cl. gr.

'bass

*f*

57

fl.

clar.

e. gr.

cl. gr.

'bass

*f*

3

62

fl.

clar.

e. gr.

cl. gr.

'bass

*Largo*

*ff*

*pizz.*

*ord.*

*pizz.*

*p*

67

fl.

clar.

e. gr.

cl. gr.

'bass

*pizz.*

*p*

*ff*

71

fl.

clar.

e. gr.

cl. gr.

'bass

Moderato

76

fl.

clar.

e. gr.

cl. gr.

'bass

*p* *f*

83

fl.

clar.

e. gr.

cl. gr.

'bass

*f* 3 *p*

*f* *p*



88

fl. *f* *p* *f*

clar.

e. gr.

cl. gr.

'bass *p* *f*

93

fl. *f* *p* *f*

clar.

e. gr. *mf* *dist.*

cl. gr.

'bass *p* *f* *p* *f* *p*

fl. 97 *p* *f*

clar. 97

e. gr. 97 *p*

cl. gr. 97

'bass 97 *f* *p* *f*

fl. 102 *f* Adagio

clar. 102 *mp*

e. gr. 102

cl. gr. 102 *mp*

'bass 102 *mf* *p*

107

fl.

clar.

*mf*

*mp*

*mf*

3

e. gr.

8

cl. gr.

8

'bass

8

112

fl.

clar.

*f*

*mp*

3/4

e. gr.

8

3/4

cl. gr.

8

3/4

'bass

8

3/4

117

fl.

clar.

e. gr.

cl. gr.

'bass

117

117

117

117

117

117

123

fl.

clar.

e. gr.

cl. gr.

'bass

123

123

123

123

123

123

128

fl.

clar.

e. gr.

cl. gr.

'bass

*mf*

*ppp*

*pp*

133

fl.

clar.

e. gr.

cl. gr.

'bass

Moderato

*ppp*

*fff*

*pp*

*fff*

clean

*fff*

*fff*

*fff*

139

fl.

clar.

e. gr.

cl. gr.

'bass

143

fl.

clar.

e. gr.

cl. gr.

'bass

Allegro

149

ff

ff

ff

ff

ff

154

154

154

154

154

159

fl.

clar.

e. gr.

cl. gr.

'bass

164

fl. Free, Fast

clar. Free, Fast

e. gr. Free, Fast *heavy dist. lots of pinch harm.!*

cl. gr. Free, Fast

'bass Free, Fast

*o ff b̄o b̄o o b̄o*



168

fl.

clar.

e. gtr.

cl. gtr.

'bass

8

8

8

8

8

172

fl.

clar.

e. gtr.

cl. gtr.

'bass

8

8

8

8

8

176

fl.

clar.

e. gr.

cl. gr.

'bass

179

fl.

clar.

e. gr.

cl. gr.

'bass

182

fl.

clar.

e. gr.

cl. gr.

'bass

8

8

8

8

8

185

fl.

clar.

e. gr.

cl. gr.

'bass

8

8

8

8

8

Allegro

*fff*

*fff*

clean

*fff*

*fff*

*fff*

189

fl.

clar.

e. gr.

cl. gr.

'bass

This block contains the musical notation for measures 189 through 193. It features five staves: Flute (fl.), Clarinet (clar.), Electric Guitar (e. gr.), Clarinet Gtr. (cl. gr.), and Bass ('bass). The Flute and Clarinet parts have long, sweeping lines above the notes, indicating a sustained or glissando effect. The Electric Guitar part has a '8' below the staff, likely indicating an octave shift. The Clarinet Gtr. and Bass parts provide harmonic support with rhythmic patterns.

194

fl.

clar.

e. gr.

cl. gr.

'bass

This block contains the musical notation for measures 194 through 198. It features five staves: Flute (fl.), Clarinet (clar.), Electric Guitar (e. gr.), Clarinet Gtr. (cl. gr.), and Bass ('bass). Similar to the previous block, the Flute and Clarinet parts have long, sweeping lines above the notes. The Electric Guitar part has a '8' below the staff. The Clarinet Gtr. and Bass parts continue their rhythmic patterns.