

First Movement

Donald Craig

1 $\text{♩} = 60$

Flute

Chimes

Tape Wash 1

Wash 2

7 $\overbrace{\quad}^3$

Flute

Chimes

Tape Wash 1

Wash 2

7 $\underbrace{\quad}_3$

13

13

13

13

19

19

19

19

3

24

24

24

24

5

29

29

29

29

7

3

34

5 7 5 7

34

34

34

37

150 146 150 146 188

37

37

37

43

215 188 150 146 150 146 328 499

49

5 7 3

53

53

53

53

Second Movement

Donald Craig

♩ = 120

1

Flute

mp

Tape

Percussion 1

Percussion 2

Tam-Tam

3

The image shows a musical score for the second movement by Donald Craig. It consists of two systems of music. The first system features a flute part in 7/4 time, starting with a first-measure repeat sign and a tempo marking of quarter note = 120. The flute part begins with a mezzo-piano (*mp*) dynamic. The percussion part includes three staves: Percussion 1, Percussion 2, and Tam-Tam, all in 7/4 time. The second system continues the flute part with a third-measure repeat sign. The percussion part continues with three staves, each marked with a '3' above the staff, indicating a specific rhythmic pattern or measure.

5

5

pp

7

7

9

9

11

11

13

13

14

14

5/4

5/4

5/4

p

16

mf

3

16

16

16

18

18

18

18

20

20

20

20

22

22

22

22

p

p

25

25

28

28

31

31

33

33

7/4

35

35

35

35

f

37

37

37

37

39 *mp*

39 *f*

39 *f*

40

40

40

41

41

41

41

41

This block contains the musical notation for measures 41 and 42. The top staff is a single treble clef staff with a melodic line. The bottom part consists of three staves: two for the piano (treble and bass clefs) and one for the cello/contrabass (bass clef). The piano part features a rhythmic accompaniment with eighth and sixteenth notes, often beamed together. The cello/contrabass part has a simple bass line with a few notes.

42

42

42

42

42

This block contains the musical notation for measures 43 and 44. The top staff is a single treble clef staff with a melodic line. The bottom part consists of three staves: two for the piano (treble and bass clefs) and one for the cello/contrabass (bass clef). The piano part features a rhythmic accompaniment with eighth and sixteenth notes, often beamed together. The cello/contrabass part has a simple bass line with a few notes.

43

43

43

44

44

ff *mp*

44

ff *ff*

46

46

46

51

mf

51

p

51

54

54

56

56

fff

ffff

56

56

fff

fff

fff

fff