

# Deep Surfaces

Donald Craig

Guitar

**Moderato**  
*pp* chorus *ff* distorted *p* chorus

*ff* distorted *mp* chorus distorted muted *mf* clean ord.

**Moderato** **Allegro** **Moderato** *freely* **Allegro**  
*ff* distorted *p* clean ord. distorted muted ord. *mp* clean distorted muted *ff* ord. *f* delay *mp* clean

*freely* **Allegro**  
*f* delay *mf* clean *f*

**Adagio** **Allegro** **Adagio**  
*pp* chorus *mf* clean *p* chorus



**Allegro** *f* distorted *freely* delay **Moderato** 4:3 *tr* *mf* distorted *freely* *mp* delay

**Adagio** *pp* chorus

**Allegro** *f* clean

*ff* distorted

Moderato

Musical staff 1: Treble clef, starting with a forte (*f*) dynamic and the marking "chorus". The staff contains a melodic line with eighth and sixteenth notes and a bass line with chords.

Musical staff 2: Continuation of the melodic and bass lines from the first staff.

Allegro

Musical staff 3: Treble clef, starting with a fortissimo (*fff*) dynamic and the marking "distorted". The tempo is marked "Allegro". The staff contains a melodic line with eighth and sixteenth notes and a bass line with chords.

Musical staff 4: Continuation of the melodic and bass lines from the third staff.

Musical staff 5: Continuation of the melodic and bass lines from the fourth staff.

Musical staff 6: Continuation of the melodic and bass lines from the fifth staff, ending with a double bar line and a "clean" marking.

clean

Adagio

*p* chorus *pp*

*ppp*