

# Deep Surfaces

Donald Craig

Guitar

**Moderato**  
*pp* chorus *ff* distorted *p* chorus

*ff* distorted *mp* chorus 5 *distorted muted* 3 *mf* clean ord. **Allegro**

**Moderato** **Allegro** **Moderato** *freely **Allegro**  
*ff* distorted *p* clean ord. *distorted muted* ord. *mp* clean *distorted muted* *ff* ord. *f* delay *mp* clean 5:3*

*freely* **Allegro**  
*f* delay *mf* clean *f* 3

**Adagio** **Allegro** **Adagio**  
*pp* chorus *mf* clean *p* chorus



**Allegro** *f* distorted *freely* delay **Moderato** 4:3 *tr* *mf* distorted *tr* *freely* *mp* delay

**Adagio** *pp* chorus

**Allegro** *f* clean

*ff* distorted

Moderato

Musical staff 1: Treble clef, starting with a forte *f* dynamic and the marking *chorus*. The music features a melodic line with eighth and sixteenth notes, and a bass line with block chords. The tempo is marked *Moderato*.

Musical staff 2: Continuation of the melodic and harmonic material from the first staff, maintaining the *Moderato* tempo.

Allegro

Musical staff 3: Tempo change to *Allegro*. The music becomes more rhythmic and driving. A *fff distorted* marking is present, indicating a heavy, distorted sound. The bass line continues with block chords.

Musical staff 4: Continuation of the *Allegro* section, featuring a fast-moving melodic line with many sixteenth notes.

Musical staff 5: Continuation of the *Allegro* section, showing the melodic line and bass line.

Musical staff 6: Continuation of the *Allegro* section, ending with a *clean* marking and a trill-like flourish. The *fff distorted* marking is no longer present.

Adagio

*p* chorus *pp*

*ppp*